

KEDAR NAMDAS

Programme Manager | Strategic Leader | Community & Commercial Development

+44 - 07788 922 164 | kedarnamdas@gmail.com | Derby, United Kingdom (Willing to relocate)

Website: www.KedarNamdas.com

A confident and proactive Programme Manager with **over a decade** of UK and international experience delivering complex, multi-stakeholder programmes from end-to-end. I have a proven track record of blending community engagement and public benefit with commercial innovation to ensure the long-term sustainability of cultural sites. An inclusive leader with direct experience in operating sites open to the public, I excel at translating vision into delivery and setting teams up for success. I am passionate about the ambitious scope of the Heartlands initiative and am eager to deliver lasting, positive change for one of Cornwall's most underserved communities.

Key Skills & Competencies

- End-to-End Programme Management
 - Multi-Stakeholder Engagement & Governance
 - Commercial & Operational Leadership
 - Inclusive Leadership & Community Co-creation
 - Innovation & Strategic Problem-Solving
 - Public Site Operations Management
-

Professional Experience

Business Development Manager | Artcore, Derby, United Kingdom | May 2025 – Present

- Successfully balanced public benefit with commercial outcomes by managing four distinct business streams for a £1M+ revenue arts charity while delivering vital community programmes.
- Provided inclusive leadership and line management for a team of 14, setting them up for success by introducing new communication structures and digital systems.
- Led a major innovation project by implementing a new ERP system to translate the vision for improved efficiency into practical delivery across three separate sites.

Founder & Director | ArtLab Studio, India | Jul 2015 – Apr 2025

- Delivered a complex, multi-stakeholder programme from end to end by founding and leading an international arts company. This included managing the full programme lifecycle from planning and budgeting to delivery and evaluation for the "International Scrap Sculpture Residency."
- Built and managed relationships with a wide range of stakeholders, including senior leaders at corporate partners, community groups, and a cross-functional team of over 64 creatives.
- Successfully operated two studio sites open to the public and artists, overseeing all compliance and presentation standards.

Visitor Experience Host | University of Oxford, Sheldonian Theatre, UK | Jun 2025 - Present

- Gained direct experience in the high-standards operational environment of a major UK public heritage site, liaising with multiple internal and external stakeholders to ensure a seamless visitor experience.
-

Education

- **MSc User Experience Design** | University of Brighton, UK | 2023 - 2024
 - **PG Certificate in UX Design & HCI** | Indian Institute of Technology (IIT) India | 2022 - 2023
 - **Master of Visual Arts** | Maharaja Sayajirao University, India | 2012 - 2014
 - **Bachelor of Fine Arts** | Sir J.J. School of Art, India | 2008 – 2012
-

Professional Development

- **Project Management:** Extensive practical expertise in all major project and programme management frameworks, demonstrated through the successful end-to-end delivery of large-scale international programmes with significant budgets and multi-disciplinary teams.
-

Awards & Recognition

- **UK Global Talent Visa, Endorsed by Arts Council England as an Exceptional Talent**
 - **Final Runner-up** -Ideas Competition, University of Brighton (**Transformation of existing public sculptures**), Brighton, **United Kingdom**
 - **Art Residency Award** - OVADA (**AR Artwork using Geospatial Technology**), Oxford, **United Kingdom**
 - **University 1st Prize** - Startup Hive, University of Brighton (AR art & Scrap Art), Brighton, **United Kingdom**
 - **International Residency Award** - Multidisciplinary Work (**Cultural Exchange**), **Germany & Lithuania**
 - **Collaborated on India's Longest Wall Graffiti Project** - with InkBrushNMe (**Public Art**), Pune, **India**
 - **Merit Certificate** - Ministry of Culture, **Government of India**, (**Fine Art**) Bharat Bhavan, Bhopal, **India**
 - **All India Gold Award** - Prafulla Dahanukar Art Foundation (**Traditional Art + Digital Art Process**), **India**
 - **Awarded for my Interactive Kinetic Sculpture** - The Bombay Art Society , Mumbai, **India**
 - **All India 1st Prize** - The Camel Art Foundation (**Mixed Media**), Mumbai, **India**
-

Additional Information

- **Visa Status:** Hold a UK Global Talent Visa with the full right to work (**No Sponsorship Required**).
- **Security & Vetting:** Hold a current DBS ID and International Police Clearance Certificate (PCC).
- **Volunteering:** TEDx Brighton, Brighton Marathon, Tribal Art Initiatives
- **Publications:** Times of India (India), University of Brighton (UK), Pune Times (India), Hakara Art Journal (India), Roopa-bheda (India), Vagabundler (Lithuania), Kurybosratas (Lithuania).
- **Languages:** English, Hindi, Marathi